

1

00:00:00,000 --> 00:00:05,400

A logical first question is, has success changed the Ghost Hunters?

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00:00:05,400 --> 00:00:06,400

I don't think so.

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00:00:06,400 --> 00:00:09,720

I think we're still the same people we were before we started this show.

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00:00:09,720 --> 00:00:13,240

There are necessary changes, but I think we would make the same decisions now that we

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00:00:13,240 --> 00:00:14,240

would have before the show.

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00:00:14,240 --> 00:00:16,280

I mean, we're just the same guys.

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00:00:16,280 --> 00:00:20,560

You know, since we sat down a year ago, it seems like things just keep getting bigger

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00:00:20,560 --> 00:00:22,120

and bigger for the Ghost Hunters.

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00:00:22,120 --> 00:00:26,760

Your ratings are way up, public awareness about the show seems way up.

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00:00:26,760 --> 00:00:29,720

And you know, how do you handle that when you go out in the world?

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00:00:29,720 --> 00:00:31,960

When I go out to dinner, people ask me about you guys.

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00:00:31,960 --> 00:00:32,960

I'm sorry.

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00:00:32,960 --> 00:00:35,880

Well, you know, of course it's a surprise.

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00:00:35,880 --> 00:00:40,440

You really want to be able to go out with the family and just have that family time.

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00:00:40,440 --> 00:00:43,800

And it's always strange when you're out with your little children and here comes somebody

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00:00:43,800 --> 00:00:48,320

hauling up to you, you know, because it's kind of startling or when you're out to dinner

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00:00:48,320 --> 00:00:52,240

with the wife and you know, people, you know, the waitress is a big fan, so she wants you

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00:00:52,240 --> 00:00:53,240

to sign something.

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00:00:53,240 --> 00:00:56,000

Steve, you seem very comfortable with it.

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00:00:56,000 --> 00:00:57,720

I'm a pretty reserved guy.

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00:00:57,720 --> 00:01:02,520

So when people come up to me, you know, it's very flattering, very nice to them and you

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00:01:02,520 --> 00:01:04,920

know, say hi and all that stuff, but it's more embarrassing for me.

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00:01:04,920 --> 00:01:06,320

Like, I feel funny.

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00:01:06,320 --> 00:01:07,880

Other people are looking, wondering what's going on.

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00:01:07,880 --> 00:01:10,360

And I just inside feel like, this isn't right.

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00:01:10,360 --> 00:01:14,840

I don't have any special, you know, talent or skill where people want to know me and

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00:01:14,840 --> 00:01:16,000

have me sign stuff.

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00:01:16,000 --> 00:01:18,600

But it's very flattering, very fun.

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00:01:18,600 --> 00:01:23,520

And when I'm home in New Jersey, like I'll be at a grocery store and some guy will come

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00:01:23,520 --> 00:01:25,600

up to me and say, hey, Tango, how's it going, man?

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00:01:25,600 --> 00:01:26,600

Like, hey, you.

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00:01:26,600 --> 00:01:27,600

Hey, how's it going?

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00:01:27,600 --> 00:01:29,240

And I'm thinking, is he from high school?

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00:01:29,240 --> 00:01:30,240

Is he from this?

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00:01:30,240 --> 00:01:33,920

And it's an, and a conversation for like 30 minutes and oh, you don't know me.

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00:01:33,920 --> 00:01:35,400

I'm like, oh, all right.

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00:01:35,400 --> 00:01:36,400

You know what I mean?

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00:01:36,400 --> 00:01:37,400

So it's just, that's weird.

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00:01:37,400 --> 00:01:39,880

It's just like, they know you, you don't know them.

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00:01:39,880 --> 00:01:40,880

That's the thing that gets me.

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00:01:40,880 --> 00:01:44,840

Yeah, it's a little crazy because I mean, it is flattering, but it's awkward all the

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00:01:44,840 --> 00:01:45,840

same.

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00:01:45,840 --> 00:01:49,640

There was a time in the beginning of the show where it was people come up and say, you know,

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00:01:49,640 --> 00:01:53,440

I like the show and they talk to you and you know, that was your interaction for the

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00:01:53,440 --> 00:01:54,440

week.

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00:01:54,440 --> 00:01:56,880

And now it's everywhere you go and it's, it's, it's crazy.

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00:01:56,880 --> 00:02:00,680

I mean, I went hiking with my kids going through the woods and I passed one on the trail.

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00:02:00,680 --> 00:02:01,680

A bear came up.

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00:02:01,680 --> 00:02:03,800

A bear came up and said, I love your show.

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00:02:03,800 --> 00:02:04,800

It's incredible.

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00:02:04,800 --> 00:02:05,800

It's incredible how popular it is.

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00:02:05,800 --> 00:02:11,640

No, but seriously, someone on a trail in the woods, I mean, it's, it's, it's kind of bittersweet.

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00:02:11,640 --> 00:02:15,840

It's, I, I realize that this is a sacrifice we have to make in order to get the feel the

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00:02:15,840 --> 00:02:20,360

recognition it deserves.

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00:02:20,360 --> 00:02:23,720

Jason and I, we have a relationship where, you know, he, I don't think he's ever been

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00:02:23,720 --> 00:02:24,720

angry at me, ever.

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00:02:24,840 --> 00:02:26,920

We've never had an exchange of words that were negative.

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00:02:27,400 --> 00:02:31,640

And one time there was a mechanical robot in one of the cases.

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00:02:31,920 --> 00:02:34,120

So I went up and I manipulated its fingers.

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00:02:34,120 --> 00:02:36,960

I knew it was chicken wire, you know, that was bendable, but Jay didn't know.

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00:02:36,960 --> 00:02:41,880

And it was a thing that looked similar to this, you know, so he would go like this, the robot

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00:02:41,880 --> 00:02:46,560

and, and Jay had seen it and just pointed like that.

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00:02:46,560 --> 00:02:49,880

And we got outside and he was like, you ever bring him like, Jay, no, I didn't.

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00:02:50,160 --> 00:02:53,400

He thought I took it, snapped the finger and messed it, but I wouldn't do that.

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00:02:53,440 --> 00:02:54,440

I went back and fixed it.

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00:02:54,920 --> 00:02:58,920

But I think that's the only time I ever saw red eyes from you come and pointed at me.

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00:02:58,920 --> 00:02:59,520

I think that was.

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00:02:59,520 --> 00:02:59,760

Yeah.

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00:02:59,760 --> 00:03:02,320

Cause a client had just got done telling us how expensive that thing.

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00:03:06,360 --> 00:03:10,560

In the past on the show, it's several times we've seen you use some of your

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00:03:10,560 --> 00:03:13,920

investigators as bait and putting them alone in a room.

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00:03:13,920 --> 00:03:19,240

I'm sure that's not a play out of the TAPS official handbook, but is that an effective

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00:03:19,240 --> 00:03:21,280

technique to kind of use a human bait?

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00:03:21,800 --> 00:03:27,600

Sometimes we don't, we don't have a, we have a rule where we don't go anywhere alone.

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00:03:27,600 --> 00:03:31,080

And by that, what we mean is, uh, within earshot or eyes shot.

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00:03:31,080 --> 00:03:34,320

Now there was one episode where Steve went off in the woods apparently alone and we got

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00:03:34,320 --> 00:03:36,560

a lot of emails saying, you guys broke your own rule, dah, dah, dah, dah.

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00:03:36,960 --> 00:03:40,360

Well, they didn't realize the very fact that they saw Steve on camera means he's not alone.

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00:03:40,360 --> 00:03:41,360

It was a camman with him.

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00:03:41,600 --> 00:03:47,040

But also sometimes these things, uh, don't seem like they want to make contact with, uh, with a

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00:03:47,040 --> 00:03:52,120

male. And, uh, you know, so we'll take Chris Williams and we'll put her in a room and see if

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00:03:52,120 --> 00:03:54,880

it's more, more willing to make contact with a female.

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00:03:55,240 --> 00:03:56,880

Are you just torturing your female investigators?

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00:03:56,880 --> 00:03:59,160

No, but I used to think it could be a little of both.

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00:03:59,920 --> 00:04:03,120

Let's take a look at fishing for ghosts with human bait.

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00:04:06,080 --> 00:04:09,040

Jay and I are doing an experiment with Chris Williams on room 208.

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00:04:09,120 --> 00:04:10,000

You're just going to sit there.

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00:04:12,880 --> 00:04:14,320

It's like something happened to a woman.

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00:04:14,360 --> 00:04:15,360

Let's send in Chris.

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00:04:15,600 --> 00:04:16,360

Not Chris.

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00:04:17,000 --> 00:04:21,040

A couple of times saw something walk by that doorway right to left.

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00:04:21,040 --> 00:04:22,040

Boom, gone.

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00:04:22,320 --> 00:04:23,000

A woman got hit.

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00:04:23,000 --> 00:04:23,880

Let's send in Chris.

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00:04:23,920 --> 00:04:24,920

All right, we'll see you soon.

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00:04:26,040 --> 00:04:26,880

A woman died in there.

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00:04:26,880 --> 00:04:27,520

Didn't you hear that?

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00:04:27,520 --> 00:04:28,440

Let's send in Chris.

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00:04:28,520 --> 00:04:31,800

If anything happens in there, just make sure you call for help.

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00:04:32,240 --> 00:04:33,240

Hello.

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00:04:33,720 --> 00:04:36,000

And I heard about the guy who hurt you.

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00:04:36,400 --> 00:04:39,120

I dare you to get as close to me as possible.

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00:04:39,880 --> 00:04:41,040

Oh, jeez.

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00:04:41,240 --> 00:04:42,720

What the hell was that?

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00:04:43,720 --> 00:04:44,720

Oh.

106

00:04:45,240 --> 00:04:45,920

It's cool.

107

00:04:45,960 --> 00:04:46,920

I'm up for it.

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00:04:47,080 --> 00:04:48,080

I'm totally up for it.

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00:04:48,360 --> 00:04:49,080

Get in the bait.

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00:04:49,720 --> 00:04:51,240

I'm going to get a shirt that says that.

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00:04:53,720 --> 00:04:54,720

You're going to love that girl.